# Pasco High School 12thGrade British Literature Course Syllabus 2014-2015

Instructor: Ms. Arlene Keesee Class Location: Portable 17

Tutorial Day and Time: Any day during 5<sup>th</sup> period lunch or afterschool.

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### **COURSE DESCRIPTION:**

This course focuses on the study of British literature, incorporating literary theory and reading comprehension, research, writing, listening, and speaking skills. Course study will include a variety of genres within British literature presented in a thematic pattern. Composition in all genres is a major component of this course, as well as development of analytical and critical thinking skills. Grammar, mechanics, and usage will be covered mostly within the context of the literature and writing.

**LEARNING OUTCOMES**: The Common Core Standards and the Florida Standards will drive the course's instruction.

The students will be exposed to and be expected to participate in the following strategies to achieve the above stated learning outcomes. Moreover, students are expected to take part in the following:

Lecture Individual Practice Inquiry Learning
Discussions/Questioning Socratic Seminar Independent Study
Role Playing Group Collaboration Peer Editing
Library Research Internet Exploration Vocabulary Study

Differentiated Instruction Home Learning (Class extension)

Students will receive **guidance** on how to meet their individual goals.

Assessments in this course will be those of a traditional (tests, essays) and a nontraditional (skits, recitations, portfolios, debates, illustrations, etc.) nature.

### **Overview (Structure)**

There will be three (3) overall areas to be covered this year and several units within these. These areas are: reading, writing, media and communications.

These units will be broken up as follows:

## **Area 1-Reading**

- Literary Analysis of Short Stories
- Literary Analysis of Poems
- Literary Analysis of Epic Literature
- Literary Analysis of Dramas/Plays
- Literary Analysis of Novels

Students are expected to show mastery of these areas through in-class exams, quality class work and notes, project portfolios, analytical essays, dialectical journals, and independent reading projects. These are all mandatory assignments.

### **Area 2- Writing**

- ① Narrative Writing
- Descriptive Writing: The Definition Essay
- ② Persuasive/Argumentative Writing
- ② Dialectical Journals
- **\*\*** The Writing Process
- The Research Paper MLA Style
- ② Literary Analytical Essays
- ② Autobiographical Essay- The College Essay

Again, mastery in these areas is expected and will be assessed throughout the year culminating in a documented Research Paper to be turned in during the Spring semester. Students are also expected to gain mastery over writing conventions including demonstrating control and application of the rules of the English language in both written and spoken formats. Successful completion of a Grammar Mastery Test is mandatory.

# **Area 3- Media/Communications (Listening/Speaking)**

Primary/ Secondary Sources

Author Bias/ Reliability

Rhetoric and Propaganda

Pathos vs Logos: Types of Appeal

**Critiquing Sources** 

Film/Media Analysis

Speech/Oral Presentations

Students are expected to demonstrate mastery of this area through successful student-teacher, student-student, and group interactions; and to formulate reasoned judgments about written and oral communication in various media

genres, delivering their own focused and polished presentations in these various genres as well. Participation in oral presentations, group discussions, skits, Socratic Seminars, and debates as well as daily in class discussions are mandatory.

### **Required Textbooks**

Prentice Hall Language and Literature

replacement cost: \$85.00 *McDougal Littel Grammar* 

replacement cost: \$35.00

**Class Novel** 

replacement cost: \$10

Grading Categories	Percent		Grading Scale
Classwork/ Participation &	20%	А	90-100
Homework		В	80-89
Exams/Quizz es	40%	С	70-79
Projects/Portf olios, Papers	40%	D	60-69
olios, r apers		F	0-59

# **Classroom Rules**

There are five basic rules you should follow to ensure a safe and successful classroom:

Rules	Consequences	Rewards ( Points earned reflected in weekly participation grade.)
1.Be Here. You have to be in it to win it!	5 unexcused absences = Ineligible List and possible failure.	Attendance counts. Students can earn 5 pts per week with 0 absence.
2. Be on time. Be in your seat when the bell rings. Door closes at the bell.	Each tardy = 1 point deduction from weekly participation grade. 5 tardies = Ineligible List.	Students can earn 5 pts per week with 0 tardies.
3. Be prepared. You must have the following with you every day: 8 1/2 x 11 loose leaf and paper 2 sharpened pencils 2 blue or black ink pens dictionary (cell phones may be used) highlighters required texts flash drive and internet access  * Don't forget an alert mind!	Each missing supply may = 1 pt deduction from weekly participation grade.  Continued unpreparedness will result in a parent contact.	Students can earn 5 pts per week with 0 unprepared marks.

Rules	Consequences	Rewards ( Points earned reflected in weekly participation grade.)
4. Be respectful.  Be respectful of teacher, peers and yourself. No profanity, defacing of school property. Keep hands and feet to oneself. Don't touch others' property.  *Bullying will be recognized and appropriate action taken.  ** Cell phone usage during class except for academic purposes is an infraction.	Step 1- Warning (Verbal or Non-verbal) Step 2- In-class intervention inc. up to 5pts deducted from the participation grade, isolation, relocation, etc. Step 3- After-class teacher intervention Step 4- Parent Contact Step 5- Referral and Administrative intervention inc. OSS, Parent Conference, etc. *Please note fighting and other more serious behaviors will skip to Step 4.	* Acknowledgment (Verbal or Non-verbal) * In-class celebrations. * 5 pts per week with 0 infractions * Positive parent contact * Additional rewards according to class voting
5. Be orderly. Raise your hands to be called on and do not yell out answers. Speak only when it is your turn. Remain in assigned seats.	Each infraction will result in points deducted from the weekly participation grade.	Students can earn 5 pts per week with 0 disorderly marks.

# **Classroom Procedures/ Policies**

# •What if I am absent or tardy?

The school attendance and tardy policy will be in effect (See student planner). If absent, bring in an excuse note when you return to school. Turn it in to guidance before/after school or during lunch. Students who are absent will have 1 day per day absent to make up class work, homework, AND TESTS/QUIZZES for excused absences for full credit, and unexcused absences at a reduced grade. Even if you are absent, you are still responsible for all work!

Students who arrive to school after the tardy bell, between 7:35 a.m. and 7:50 a.m., must report directly to the guidance area to receive a tardy slip. Notes

**are not accepted for a tardy. Parents must accompany the student into the school.** If students come after the bell, they must sign the tardy sheet upon entering. Students who come 15 minutes or more late to class will be considered skipping. A parent contact will be made and then a referral will be written.

# •When and where will my grades be posted?

Grades will be posted, and updated in **ESEMBLER**, our on line grade book. I will post grades weekly. **Grades will not be discussed in class** on an individual basis. Students may see me before/after class or during my free period (7th) to discuss grades. Students may also see me during the 2nd half of 5th period or after school for tutoring. Parents may email me concerning grades or call the school.

# •How do I earn classwork/participation points?

Complete **all** assignments, and keep all notes and work neatly in your loose leaf and turn in for notebook checks. We will use the Cornell Note taking System.

Use notes for studying. Final exams cover all work done per semester/year.

Class work will be collected and graded. All work must be properly headed using the MLA format and must be neat.

Students must have their daily supplies to participate fully in the class. You are expected to replenish any paper, pens, etc., when they run out.

A participation grade will be given weekly which is based upon attendance, tardiness, preparedness, work completion, citizenship, etc. **(25pts per week)** 

You are expected to work as a part of a learning environment, and participate in group work. You are also expected to cooperate and adopt an attitude that will work best to create a vibrant and successful classroom environment.

# •Am I expected to do homework?

Homework will be assigned daily and/or weekly and must be completed on time. All assignments must be properly headed and neat. Assignments will be collected at the start of class **only**. **Late assignments will be graded at 50%**. No assignment will be accepted after 1 week beyond the due date.

# •What about exams and quizzes?

You are expected to be present on exam days, which will probably be Mondays and Fridays. Quizzes may or may not be announced. All exams/quizzes must be made up in the pre-stated amount of time (See handbook).

Final exam will be the last week of school, and will cover the entire semester/year's worth of work.

# •What other types of assessments will be used to determine if I am meeting standards in the class?

### **PROJECTS**

2 Major Writing Assignments: All essay assignments constitute 40% of final grade. All essays must be typed and formatted in MLA style: double-spaced, in 12-point Times Roman font, 1 inch margins all around with proper MLA heading.

- **1 Approved College Application Essay**: Topics will be provided. Due in December.
- **1 Research Paper/Literary Analysis**: Students will produce a literary analysis of their chosen novel. Due in March.

### **Useful Websites:**

http://owl.english.purdue.edu/handouts/research/r\_mla.html

http://pasco.instructure.com

http://tommarch.com

Three **independent reading projects** will be assigned throughout the year, along with some minor projects. Students must complete projects on time. Late projects will be graded at 50% and will not be accepted beyond a week after the due date. Instructions and rubric will be given per project and are to be adhered to for maximum grade.

#### **PORTFOLIOS**

Each unit will be accompanied by a **project portfoli**o, which may include essays, creative writing pieces, graphic organizers, presentations, etc. These are worth 40% of your grade and **mus**t be turned in for a passing grade.

# •What is Academic integrity?

Academic Integrity is the idea that you are expected to do your own work. As such, cheating will not be tolerated. Cheating occurs any time a student asks for, receives or offers **unauthorized help** on any assignment including class work, homework, projects, and tests. Cheating also includes plagiarism. A student will receive a zero on the work, and the parent will be notified. CONTINUOUS CHEATING IS A MAJOR NO NO AND MAY RESULT IN DISCIPLINARY ACTION, which may include THE FOLLOWING steps: automatic zero on the work, referral to the assistant principal, a

conference, etc. DO YOUR OWN WORK! Additionally, work from other classes that is confiscated will not be returned.

# •What is your bathroom policy?

You are expected to be in the classroom for the entire period and to go to the bathroom at times that won't interfere with your learning. School policy is no passes during the first 10 and last 10 minutes of class. Major emergencies and "personal issues" will be taken into consideration, but use of the bathroom will be limited to 1 per week. Students may redeem their unused bathroom pass at the end of the week for 20 extra credit points. If the student has a medical problem, he/she must bring in a medical note.

# • Can I gain extra credit?

Extra credit will be awarded to student volunteers and monitors. Academic extra credit of up to 50 points may or may not be available. These will be determined and specified per quarter as needed.

### Calendar

(Calendar is *very* tentative and may change as we move forward.)

Quarter Two

Quarter One.	Quarter 1 wo.	
<ul> <li>Old English and Medieval Periods         <ul> <li>Beowulf</li> <li>The Canterbury Tales</li> </ul> </li> <li>Writing         <ul> <li>Definition Essays</li> <li>College Essays</li> </ul> </li> </ul>	<ul> <li>The English Renaissance and The Restoration and Enlightenment Period         <ul> <li>Macbeth</li> <li>Gulliver's Travels</li> </ul> </li> <li>Writing         <ul> <li>Expository and</li> <li>Argumentative Essays –</li> <li>Literary Analysis</li> <li>Begin Research Papers</li> </ul> </li> </ul>	
<ul> <li>Quarter Three:</li> <li>The Romantic and Victorian Period</li> <li>Writing         <ul> <li>Research Papers due</li> <li>Literary Analysis</li> </ul> </li> </ul>	Quarter Four:  Modern and Postmodern Periods - Contemporary Literature Writing Collaborative Research Project	

### Remember:

Quarter One:

### Follow the CREED

C: Construct your learning

R: Respect yourself and others

**E**: **Expect** the best of yourself and your teachers

**E**: **Exceed** those expectations

D: and acknowledge and respect Diversity.

### **ACADEMIC AGREEMENT**

Due on Monday August 25,2014

### **STUDENT:**

As a student in Ms. Keeseee's English class, I have read and I understand the class syllabus and rules. I understand that I am expected to take and pass the FSA Writing and Language Arts exams. I understand that I must be an active learner and must fully participate in class. Not participating in class is an infraction. Furthermore, I will ask for help if I am struggling and will ask for make-up work/test when absent.

make-up work/test when absent.	
Student Signature:	
Date:	
Parent:	
As a parent /guardian of a student in Ms. Keesee's class, course syllabus and classroom rules. I understand that	
student's grades by visiting the online grade book. I wil	l contact Ms. Keesee
with any questions and concerns.	
Parent Signature:	
Date:	
Home Phone#:	
Comments/Concerns:	
•	

I look forward to a successful learning-filled semester. Adherence to the rules will ensure a safe and successful learning environment. As always if there are any extenuating circumstances which affect or may affect a student's ability to complete his/her assignments, please let me know as soon as possible. It is important that I am made aware of these things so that I may help my students in any way possible. Thank you in advance for your help and cooperation