

AICE Media Studies AS (9607)

Summer Assignment

NOTE TO STUDENTS: Completing the assignment over summer break is optional. Any work related to the summer assignment will be due further into the course.

Instructor Contact

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Required Text:

The Big Picture: The Fight for the Future of Movies

By Ben Fritz

ISBN-13: 978-0544789760

Assignment:

Read and annotate the book as necessary for high-level critical reading and advanced level analysis. This includes but is not limited to highlighting, underlining, and writing notes in the margin. Here are some guidelines to follow:

1. Circle any words that you don't recognize or know the meaning of; look the words up in the dictionary; and write the definition in the margin next to the word.
2. Square any key terms or phrases and then underline the explanation of them that follows.
3. Highlight important ideas—and then write in the margin WHY you highlighted that, why it's important, what makes it worth remembering, etc. Highlighted material alone will not help you because you will not remember why you highlighted it and that defeats the purpose of annotation.
4. Write in the margin any questions you have about a passage, or record a connection to other texts or ideas you've read or learned.